

The Social Higher Education Depot. S.H.E.D was conceived in 2019, taking the premise of a garden shed, it was developed into a reconfigurable, touring space that could support cultural and socio-civic research practice. S.H.E.D has been working to address place-making, by co-designing with communities a D.I.Y, sustainable and civic space to talk.

This thought-provoking installation at Derby Cathedral and Museum of Making features a display of artworks ranging from podcasts, photography, mixed media, live performance, online and in

person workshops and shared research data. There are QR codes located on the installation to take you to a range of works made by local and national artists and organisations on the topic of Shedding Light on Long Covid. S.H.E.D is a platform for the public to communicate their thoughts and opinions on the issues affecting daily life.

We are proud to be an inclusive and neutral space, to platform the voices of others – accepting of all points of view and lived experiences. We are proud to provide a platform for Derby to come together, whilst showcasing a range of local and national research, community projects and artistic talent through this project.

S.H.E.D is a safe space for issues that matter most to people to be heard. The work of S.H.E.D acts as a catalyst for positive change to address challenges place-based changes, from health and wellbeing issues, climate crisis, economic inequalities and promotes social mobility.

S.H.E.D can be easily transported and constructed as a venue for various uses, such as create workshops and public consultations. We have installed and presented our research both nationally and internationally. We have given keynotes about our work for the Design Council, CHEAD, the All Party Parliamentary Design and Innovation Group, British Academy and Cumulus, the Global Association for Art and Design. Our research into placemaking is a case study for the National Centre for Academic and Cultural Exchange.

Please see content and trigger warnings for this installation. For signposting to support

services please contact a member of staff

Shedding Light on Long Covid Workshops Monday 4th September - Youth radio podcast, an Xpress U meets S.H.E.D Special, Shedding Light on Long Covid Session

Saturday 9th September 10:30am & 1pm - Performance of Long Covid Diaries by Alice Marshall (Vale) with her company Adaire to Dance

Monday 11th September - Online charity workshop, S.H.E.D & FamilyHUBS with Long Covid Kids

Sunday 17th September 10.30am & 2pm - Performance of Long Covid Diaries by Alice Marshall (Vale) with her company Adaire to Dance

Wednesday 27th September 11am- Derby Book Festival, face-toface at the Museum of Making

Wednesday 27th September 2pm- Derby Book Festival, online.

Tuesday 3rd October 2:30pm - Derby County Community Trust

What is S.H.E.D?

S.H.E.D. is a flat-pack mobile arts venue that has over 22 different possible configurations, all co-designed and co-created with the public. It is a unique space for civic dialogue and social cohesion in relation to justice, equality and climate change while opening opportunities for conversations with the public in the city. S.H.E.D installation designs are brought to you by the S.H.E.D design team working alongside students from the BA (Hons) Interior Design Degree at the University of Derby and our amazing partners and collaborators.

S.H.E.D is brought to you by: Designing Dialogue Community Interest Company (S.H.E.D) the first spinout company for the **University of Derby**

Founding Director and CEO: Dr. Rhiannon Jones, University of Derby

Company Directors: Sarah Webb and Barend Slabbert

Shedding Light on Long Covid Team

Lead Designer: Barend Slabbert

Lead Technical Designer and Build Manager: Harry Freestone

Curator and Creative Director: Rhiannon Jones

S.H.E.D Identity: Ashleigh Armitage

Accolades Include - Finalist for Universities Alliance Award (2022), Shed of the Year finalist (2020), UK Green Gown Awards: Benefitting Community (2021) and Social Impact Award and Catalyst Grant from the Royal Society of Arts (2023).

Thank you to all the commissioned Artists: Dr Alice Marshall, Dr Michael Pinchbeck, Dr Gemma Marmalade, Dr Phil Haris, Dr Rhiannon Jones, Dr Xristina Penna

Research Leads: Dr Mark Faghy, University of Derby & Dr Rhiannon Jones, University of Derby

The Installation has been made possible through collaboration with a range of organsiations in the city and beyond:

Project Partners: University of Derby | CivicLAB | Museum of Making | M-prez Enterprise | Derby Book Festival | Derby County Community Trust

Partners and Collaborators:

S.H.E.D has been made possible through collaboration with a range of civic and arts organisations in the UK and internationally. We have worked in partnership with the National Justice Museum, Make to Make, M-prez Enterprise, CivicLab, Derby County Community Trust, CHEAD, Derby Theatre, BabyPeople, Quad, Artcore, UK Arts Council England, Derby Cathedral, University of Derby, Claypotts Castle Primary School, V&A Dundee, Littleover Community School, Design Council UK

Research Partners: Long Covid Kids | Long Covid Physio | University Hospitals of Derby and Burton NHS Foundation Trust | Derbyshire Community Health Services NHS Foundation Trust NHS National Rehabilitation Centre | BIOREME | Gilead | HL-Pivot



www.weareshed.co.uk/ shedding-light-on-long-covid

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